

# Becoming

Mary Grigolia

Arr. Clif Hardin

*Lyrical with rubato, tempo starting ♩ = 100*

Soprano *mf*

Alto *mf*

Tenor 8

Bass

*mf*

5

am \_\_\_\_\_ who I'm be - com - ing, I am \_\_\_\_\_ all I have done. I

am \_\_\_\_\_ who I'm be - com - ing, I am \_\_\_\_\_ all I have done. I

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9

*mf*

am \_\_\_\_\_ what I am dream - ing, I've on - ly just be - gun. I

*mf*

am \_\_\_\_\_ what I am dream - ing, I've on - ly just be - gun. I

8

13

*mp*

am \_\_\_\_\_ who I'm be - com - ing, I am \_\_\_\_\_ all I have done. I

*mp*

am \_\_\_\_\_ who I'm be - com - ing, I am \_\_\_\_\_ all I have done. I

*mf*

*mp*

17

am what I am dream - ing, I've on - ly just be - gun. I

mf

mf

mf

mf

21

am who I'm be - com - ing, I am all I have done. I

mf

mf

mf

mf

25

am what I am dream - ing, I've on - ly just be - gun.

am what I am dream - ing, I've on ly just be - gun.

am what I am dream - ing, I've on - ly just be - gun.

am what I am dream - ing, I've on - ly just be - gun.

The musical score for measures 25-28 features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are: "am what I am dream - ing, I've on - ly just be - gun." The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

29

You are be -

You are who you're be -

The musical score for measures 29-32 continues with the same vocal and piano parts. Measures 29 and 30 are empty for the vocalists. In measure 31, the vocalists enter with the lyrics "You are be -" (treble) and "You are who you're be -" (bass). The piano accompaniment continues with the same pattern. The key signature remains two sharps.

33

com - ing, you are all you have done. You are \_\_\_\_\_

com - ing, you are \_\_\_\_\_ all you have done. You are \_\_\_\_\_ what you are

The musical score for measures 33-36 is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts have lyrics: 'com - ing, you are all you have done. You are \_\_\_\_\_' for measures 33-34 and 'com - ing, you are \_\_\_\_\_ all you have done. You are \_\_\_\_\_ what you are' for measures 35-36. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

37

dream - ing, you've on - ly just be - gun. You are who you're be -

dream - ing, you've on - ly just be - gun. You are \_\_\_\_\_ who you're be -

The musical score for measures 37-40 continues the four-part vocal ensemble and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 8/8. The vocal parts have lyrics: 'dream - ing, you've on - ly just be - gun. You are who you're be -' for measures 37-38 and 'dream - ing, you've on - ly just be - gun. You are \_\_\_\_\_ who you're be -' for measures 39-40. The piano accompaniment continues with a steady eighth-note bass line and active treble line.

41

com - ing, you are all you have done. You are what you are

45

dream - ing, you've on - ly just be - gun. You are who you're be-

49

com - ing, you are all you have done. You are what you are

com - ing, you are all you have done. You are what you are

com - ing, you are all you have done. You are what you are

com - ing, you are all you have done. You are what you are

53

dream - ing, you've on - ly just be - gun.

dream - ing, you've on - ly just be - gun.

dream - ing, you've on - ly just be - gun.

dream - ing, you've on - ly just be - gun.

*Rall.* ----- *Slightly faster* ♩ = 108

58

*f*

We are who we're be - com - ing, we are all we have

*f*

We are who we're be - com - ing, we are all we have

*f*

We are who we're be - com - ing, we are all we have

*f*

We are who we're be - com - ing, we are all we have

*Rall.* ----- *f Slightly faster*

62

done. We are what we are dream - ing, we've on - ly just be -

done. We are what we are dream - ing, we've on - ly just be -

done. We are what we are dream - ing, we've on - ly just be -

done. We are what we are dream - ing, we've on - ly just be -



66

gun. We are \_\_\_\_\_ who we're be - com - ing, we are all we have

gun. We are \_\_\_\_\_ who we're be - com - ing, we are all we have

gun. We are \_\_\_\_\_ who we're be - com - ing, we are all we have

gun. We are \_\_\_\_\_ who we're be - com - ing, we are \_\_\_\_\_ all we have

70

done. \_\_\_\_\_ We are what we are dream - ing, we've on - ly just be -

done. \_\_\_\_\_ We are what we are dream - ing, we've on - ly just be -

done. \_\_\_\_\_ We are what we are dream - ing, we've on - ly just be -

done. \_\_\_\_\_ We are \_\_\_\_\_ what we are dream - ing, we've on - ly just be -

74

gun. We are who we're be - com - ing, we are all we have

gun. We are who we're be - com - ing, we are all we have

gun. are who we're be - com - ing, we are all we have

gun. We are who we're be - com - ing, we are all we have

78

*Rall.* -----

done. We are what we are dream - ing, we've on - ly just be -

done. We are what we are dream - ing, we've on - ly just be -

done. We are what we are dream - ing, we've on - ly just be -

done. We are what we are dream - ing, we've on - ly just be -

*Rall.* -----

\* optional to sing one or both notes

82 *Slower and freely* *p*

gun. We are what we are dream - ing, we've on - ly just be -

gun. We are what we are dream - ing, we've on - ly just be -

gun. We are what we are dream - ing, we've on - ly just be -

gun. We are what we are dream - ing, we've on - ly just be -

86

gun. \_\_\_\_\_

gun. \_\_\_\_\_

gun. \_\_\_\_\_

gun. \_\_\_\_\_

*a tempo* *p* *Rall.*